

3. Rezitativo (*O kalter Männer Sinn!*)
4. Aria (Sopran) (*Seele, deine Spezereien*)
5. Rezitativo (*Hier ist die Gruft, und hier der Stein*)
6. Aria (Tenor) (*Sanfte soll mein Todeskummer*)
7. Rezitativo (*Indessen seufzen wir mit brennender Begier*)
8. Aria (Alto) (*Saget, saget mir geschwinde*)
9. Rezitativo (*... denn unser Heiland lebet wieder.*)

t a c e t

10. Chorus

(Chor der Gläubigen)

The musical score for Tromba 1 in the Chorus movement is written in C major and 3/4 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic and contains several triplet figures. The second staff starts at measure 4 and includes a trill (tr.) in measure 6. The third staff begins at measure 9 and features a mezzo-forte (mf) dynamic. The fourth staff starts at measure 15 and alternates between f and mf dynamics. The fifth staff begins at measure 19 and continues with complex rhythmic patterns. The sixth staff starts at measure 24 and includes a first ending (marked '1') and concludes with a forte (f) dynamic.

Bach — Easter Oratorio

6

Tromba 1

28 *mf*

32 17 50 *Allegro* 6  
Ob. 1 *fe marc.*

59

67 *tr*

76 *crusc.* *f*

11. Choral

1

7

13

Bach — Easter Oratorio

Tromba 2

5

10. Chorus

(Chor der Gläubigen)

Musical score for Tromba 2, Chorus 10, featuring eighth-note triplets and dynamic markings. The score is written in treble clef with a common time signature (C). The piece consists of eight staves of music. The first staff begins with a series of eighth-note triplets. The second staff contains measures 4 through 8. The third staff contains measures 9 through 13, with a first ending bracket above measure 11. The fourth staff contains measures 14 through 17, with a first ending bracket above measure 15. The fifth staff contains measures 18 through 21, starting with a forte (f) dynamic. The sixth staff contains measures 22 through 26, with dynamics of mezzo-forte (mf) and forte (f). The seventh staff contains measures 27 through 30, with a first ending bracket above measure 28 and a mezzo-forte (mf) dynamic. The eighth staff contains measures 31 through 44, with a first ending bracket above measure 32 and a mezzo-forte (mf) dynamic. A section of 17 measures is indicated by a bracket above the staff, starting at measure 45 and ending at measure 61. This section is marked with a 3/8 time signature and the tempo instruction Allegro. A final section of 13 measures is indicated by a bracket above the staff, starting at measure 62 and ending at measure 75.

Bach — Easter Oratorio

6

Tromba 2

63

Trb. 1 *f*

70

78

*cresc.* *ff*

11. Choral

3/4

*f*

6

12

Bach — Easter Oratorio

Tromba 3

4

256

*più f* *piano* *forte*

263

12

Viol. 1

*f*

3. Rezitativo (O kalter Männer Sinn!)
4. Aria (Sopran)(Seele deine Spezereien)
5. Rezitativo ( Hier ist die Gruft, und hier der Stein)
6. Aria (Tenor)( Sanfte soll mein Todeskummer)
7. Rezitativo (Indessen seufzen wir , , .)
8. Aria (Alto)(Saget, saget mir geschwinde...)
- 9 Rezitativo (... denn unser Heiland lebet wieder.)

t a c e t

10. Chorus

(Chor der Gläubigen )

*f*

5

10

*mf*

15

*f* *mf* *f*

20

25

*mf* *f* *mf*

Bach — Easter Oratorio

Tromba 3

5

30 17

50 *Allegro* 13

Trb. 1 *f*

68

74 *cresc.*

79 *ff*

11. Choral

1 1

*f*

6 1

11 1