

# O Lord whose mercies numberless

Score

from SAUL (HWV 53)

G F Handel

Violin I

Violin II

Viola

Counter-Tenor

Cello

The first system of the score covers measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Counter-Tenor, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin I and II parts play a melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment with slurs and accents. The Counter-Tenor part is silent, indicated by a whole rest. The Cello part plays a simple bass line.

Vln. I

Vln. II

Vla.

CTen.

Vc.

The second system of the score covers measures 6 through 9. It features five staves: Violin I, Violin II, Viola, Counter-Tenor, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin I and II parts continue their melodic line with slurs and accents. The Viola part plays a rhythmic accompaniment with slurs and accents. The Counter-Tenor part is silent, indicated by a whole rest. The Cello part plays a simple bass line.

10

Vln. I

Vln. II

Vla.

CTen.

Vc.

Oh Lord, whose mer - cies num-ber - less o'er all thy works \_\_\_\_\_  
 If yet his sins be not too great, the bu - sy fiend \_\_\_\_\_

15

Vln. I

Vln. II

Vla.

CTen.

Vc.

pre - vail, o'er all — thy works pre-  
 con - trol, the bu - sy fiend — con-



29

Vln. I

Vln. II

Vla.

CTen.

pat - ience can - not fail, thy  
 heal his wound - ed soul, and

Vc.

33

Vln. I

Vln. II

Vla.

CTen.

pat - ience can - not fail.  
 heal his wound - ed soul.

Vc.